

THE GRAYHAWK BAND

www.thegrayhawkband.com

Email: info@thegrayhawkband.com

Phone: (985) 502-7617 or (985) 966-6940

PERFORMANCE RIDER

This document outlines the requirements and conditions for presenting a live performance by The Grayhawk Band under optimum conditions and will constitute the basis of an agreement between the band ('artist') and venue ('purchaser'). Please contact the band at least 24 hours before the date and time of performance to discuss modifications to this agreement based on venue resources and capabilities. We'll be happy to address any issues related to ensuring that the band's performance is of the highest possible level of technical quality.

LIVE BAND SET UP:

- (1) Five piece drum set
- (1) Electric bass guitar & amplifier
- (1) Electric guitar & amplifier
- (1) Saxophone
- (4) Vocals

PA SYSTEM REQUIREMENTS: Purchaser will provide a professional PA system with at least 12 channels capable of reproducing undistorted, evenly distributed sound at a decibel level appropriate for maximum audience size and an on-stage monitor system with at least 3 separate mixes. Purchaser will also provide qualified sound technician to engineer sound check approximately 3 hours prior to performance, and to manage PA/monitors throughout contracted performance. Sound engineering should include appropriate application of standard processing for overall sound quality such as gates, compression, etc. Microphones should be of highest quality available (Shure, EV, Sennheiser, or comparable brand).

	INPUT LINES/MICS	EFFECTS	MIC STAND
1.	Drum a) Kick	Dry; EQ	Kick boom
2.	" " b) Snare	Sm Rm Reverb; EQ	Short boom
3.	" " c) High-hat	Dry; EQ	Clip
4.	" " d) Overhead Left	Dry; EQ	Tall boom
5.	" " e) Overhead Right	Dry; EQ	Tall boom
6.	Bass Direct input from amp	Dry; EQ FLAT	NA
7.	Guitar Live mic amp	Dry; EQ	Short boom
8.	Sax Live mic	Sm Rm Reverb; EQ	Short boom
9.	Vocal 1 Drummer (Lead Vocal)	Sm Rm Reverb; EQ	Tall boom
10.	Vocal 2 Bassist (Back up – SR)	Sm Rm Reverb; EQ	Tall boom
11.	Vocal 3 Sax (Back up- SR)	Sm Rm Reverb; EQ	Tall boom
12.	Vocal 4 Guitarist (Back up – SL)	Sm Rm Reverb; EQ	Tall boom

MONITORS, ELECTRIC OUTLETS & OTHER: See "Stage Plan" diagram page 3

(1)

DRESSING ROOM and/or BACKSTAGE ACCOMODATIONS: Purchaser will provide secure dressing facilities or backstage area with access to restroom, mirror, table & chairs and including space for up to 10 people. Bottled water would be nice, otherwise provisions of food, snacks & refreshments will be left to the discretion of venue management.

MERCHANDISING: Before, during, and after performance, artist shall be allowed to sell promotional items, including but not limited to CD's, clothing, and photographs. Artist shall retain 100% of all proceeds from merchandising sales. A small to medium size table or designated area with adequate lighting would be appreciated if possible based on available venue resources.

PERMITS – APPROVALS – TAXES: Purchaser agrees to obtain, at no cost to artist, any and all permissions, licenses, approvals, insurance policies, or permits needed for all aspects of the public event under applicable laws. Purchaser agrees to pay, at no cost to artist, all city, county/parish, and state taxes applicable for contracted performance.

LOAD-IN, SOUND CHECK, LOAD-OUT, VENUE ACCESS & PARKING: Purchaser will coordinate and allow artist access to venue for equipment load in at least 3 hours prior to performance, along with a full PA/monitor sound check to take place approximately 2 to 3 hours prior to performance. Following performance, artist will have at least one 1 (one) hour to dismantle and load out equipment. Purchaser will inform artist of parking options and location of load-in entrance by at least 24 hours prior to performance.

GUEST LIST : Purchaser will inform artist of guest list allowances based on standard policies of the venue by at least 24 hours prior to performance. In most cases, 2 guests per band member (total 8) would be sufficient, if possible.

ADVERTISING & PROMOTION: Upon request, artist will provide purchaser with promotional materials such as logos, photos, and digital files as well as printed materials such as flyers or templates for the purpose of promoting contracted performance. Upon confirmation of contracted performance, purchaser will notify artist of appropriate deadline for submitting promo materials.

CANCELLATION: Artist has the right to cancel the engagement up to thirty (30) days prior to date of contracted performance.

OTHER: Purchaser will make themselves available in advance of contracted performance to answer any other questions regarding event management issues such as technical specifications, scheduling details, equipment sharing, promotions, etc.

STAGE PLAN DIAGRAM: (See page 3)

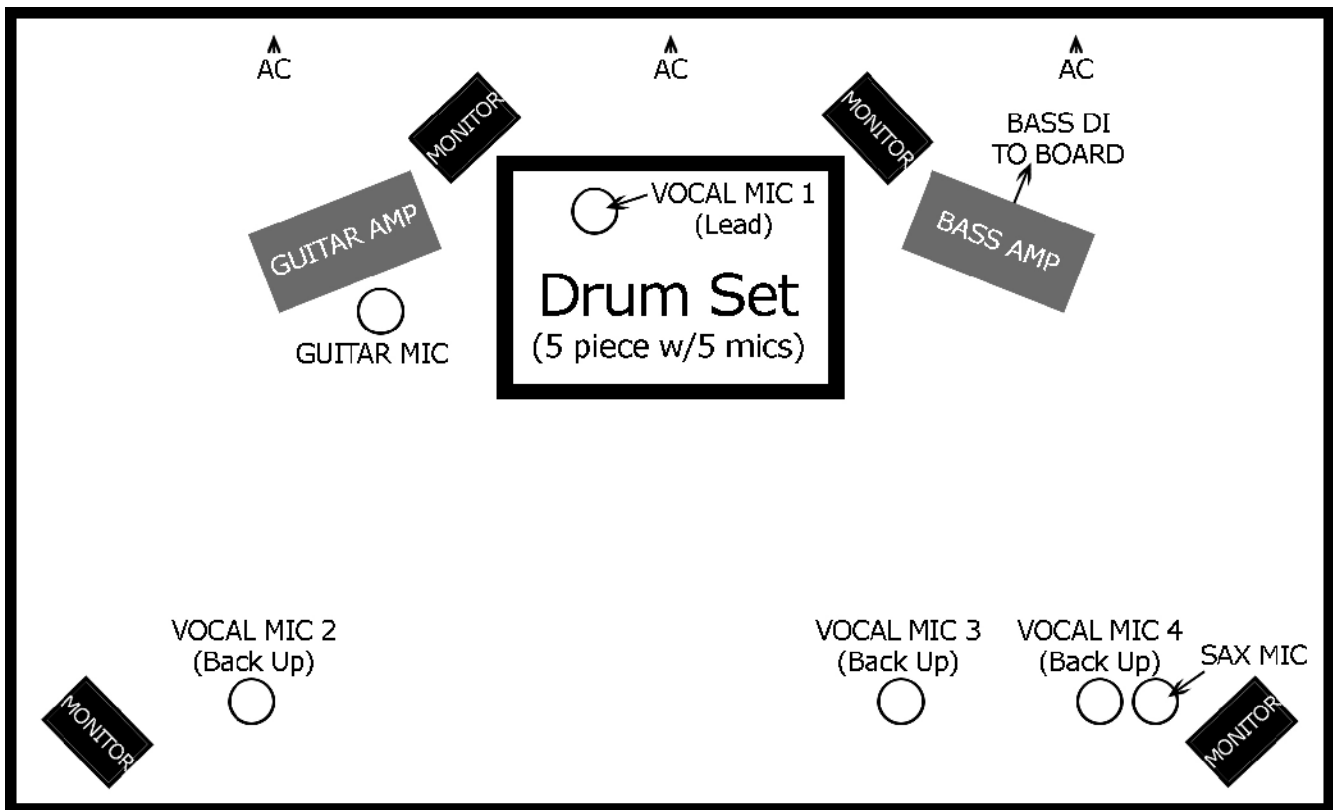
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STAGE PLAN



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PERFORMANCE AGREEMENT

We, the undersigned (Artist and Purchaser), have reviewed the respective covenants, additional modifications or attached addendums negotiated between (and initialed by) the two parties and included herein, and both agree to the terms as described in this document.

ARTIST: THE GRAYHAWK BAND
(Grayhawk Perkins, Peter P. Jones, Mark St. James, David Polk)

PURCHASER:

NAME _____
PHONE # _____

VENUE:

NAME _____
ADDRESS _____

PERFORMANCE:

DATE _____
TIME START _____ END _____ BREAKS _____

ARTIST FEE: \$ _____

Purchaser agrees to pay Artist or his agent the above fee in full either before or immediately following contracted performance in cash, money order or cashier's check.

Excuse of Obligations: Purchaser and Artist shall be excused from their obligations hereunder in the event of any legitimate occurrence beyond their respective control.

Independent Contractor: Artists acknowledges that they shall perform their obligations hereunder as an independent contractor and not as an employee of Purchaser.

DATE AGREED TO AND ACCEPTED: _____

AUTHORIZED SIGNATURES:

ARTIST/AGENT _____

PURCHASER _____